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## **ImageWerkz Visual Media Camera Accessories 2009**

### **Ambient/incident light meter**

**Cavision 3x3" matte box, rods & grips system with various Tiffen glass filters and gels**

### **Cokin P filter system:**

**54mm, 55mm, 58mm, 62mm, 72mm adapter rings**

**2ea. 3x filter holder, 2x filter holder, 2ea. Shades**

**Approx. 16 filters including:**

**Warming 81C**

**Cooling 80A**

**Diffusion light, 1 & 2**

**Black net**

**Neutral density 1 & 2**

**Blue gradient & conversion (day/night)**

**Combo soft/warm & sun-soft**

**Linear & circular polarizers**

**Star 4 & 8 points**

### **Video equipment:**

**8" and 14" LCD monitors**

**8" LCD monitor can be camera mounted, have sunshield/hood and can be battery or AC powered. It can be attached to camera shoe with a swivel or on a light stand or clamp mounted using flex arms or on a desktop or cart.**

**14" LCD monitor has video, S-video and RGB inputs and is also HD capable. HD is scaled to fit monitor pixels and is proper 16:9 HD aspect ratio.**

**8" LCD lightweight direct-view teleprompter system with laptop PC. Very light and can be used handheld, indoor or outdoor with about 15ft. max viewing range. Prompter system includes wireless remote for self-prompting by on-camera talent.**

**2.4GHz wireless video & audio system. Camera mounted, battery powered transmitter. Works for Steadicam shoots or for wireless connection to a cart mounted video monitor, etc.**

**Conventional 14" CRT field monitor, waveform and vectorscope monitors.**

### **Audio equipment:**

**2ea. Sennheiser UHF frequency agile camera mounted wireless mics.**

**2ea. Audio-Technica VHF 2-channel camera mounted wireless mics**

**NRG shotgun super-cardioid mic**

**Behringer cardioid/omni mic**

**Shure SM58 cardioid mic  
(can also be used as a hammer)**

**Fuzzy windsock which can be used on most handheld or shotgun mics.**

**Studio voice-over mic with popper stopper**

**8ft. boompole with shock mount**

**Battery powered 3 channel audio mixer with phantom power**

### **Camera Support:**

**heavy-duty fluid head tripod w-75mm bowl**

**heavy-duty fluid head tripod w-elevator**

**Medium-size fluid head tripod**

**Hollywood-Lite Steadi-stick for small camcorders**

**6ft. (to pivot) Cobra Crane jib for medium size camcorders such as a Canon XL1. Has heavy-duty tripod base with wheels. Has wired zoom, focus, run/stop remote. which works with Canon XL1 or compatible camcorders. Will jib from approximately 10ft high to ground level.**